

376281

Großes

QUARTETT

FÜR

zwei Violinen, Viola & Violoncello

componirt und

Seiner Königl. Hoheit dem regierenden Herzoge

HERZOG

VON

Sachsen-Coburg-Gotha

in tiefster Ehrfurcht gewidmet

JOHANNES LACHNER

OP. 51

N^o 11266

P. 4 Fl. - 48 Kr.

CLOS
SHELF

M
452
L1382.2

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Violino 1^o

QUARTETT.

IGNAZ LACHNER Op. 51.

Allegro
moderato.

The musical score for Violino 1 of Ignaz Lachner's Quartet, Op. 51, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato.' The score consists of 14 measures. The dynamics are as follows: Measure 1: *p*; Measure 2: *mf*; Measure 3: *p*; Measure 4: *p*, *cres.*, *f*; Measure 5: *p*, *f*; Measure 6: *tr*, *p*, *cres.*; Measure 7: *tr*, *pp*, *cres.*; Measure 8: *f*; Measure 9: *ff*, *p*; Measure 10: *mf*, *p*, *tr*, *p*, *p*; Measure 11: *mf*, *p*; Measure 12: *mf*, *p*; Measure 13: *mf*, *p*; Measure 14: *mf*, *p*. The score includes various musical notations such as slurs, trills, and dynamic markings.

14266.

Violino 1º

3

Gift of the Rev. E. Andrews Estate.

25/10/40

A musical score for Violino 1º, consisting of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, pp, f, ff, cres., >). The music is written in a single system across 11 staves. The first staff begins with a trill and a piano (p) marking. The second staff has a pianissimo (pp) marking. The third staff has a forte (f) marking. The fourth staff has a forte (f) marking. The fifth staff has a pianissimo (pp) marking. The sixth staff has a crescendo (cres.) and fortissimo (ff) marking. The seventh staff has a piano (p) marking. The eighth staff has a pianissimo (pp) marking. The ninth staff has a forte (f) marking. The tenth staff has a fortissimo (ff) marking. The eleventh staff has a piano (p) marking. The score ends with a double bar line and a repeat sign.

14266.

Violino 1º



Violino 1º musical score, page 4. The score is written for a single violin in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various dynamics (p, pp, f, ff, mf, mp, cresc., decresc.), articulation (accents, slurs, trills), and fingerings (1, 2, 3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the final staff.

14266.

Violino 1:



Violino 1 musical score, page 6. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamic markings: *mf*, *p*, *ff*, *cres.*, *pp*, and *fp*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also trills and slurs. The score ends with a double bar line and the number 14288.

14288.

Violino 1º

7

This page contains the musical score for Violino 1º, page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *mp*, *pp*, *mf*, *dim.*, *cres.*, and *deces.*. There are also performance markings like *pizz.* and *arco.*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page number 14268 is printed at the bottom center.

14268.

Violino 1^o

Andante
con moto.

Violino 1^o score page 8. The music is in G major (one sharp) and 2/4 time. The tempo is Andante con moto. The score consists of 11 staves of music. Dynamics include *p*, *mf*, *f*, *pp*, *cres.*, and *staccato*. There are also accents (>) and trills (*tr*). The piece ends with a final measure marked *p*.

Violino 1^o

This page of a musical score for Violino 1^o contains 12 staves of music in G major (one sharp). The notation includes various dynamic markings such as *f*, *mf*, *p*, *pp*, *sempre f*, *ff*, *cres.*, and *>*. It also features articulation marks like accents (^) and slurs. A first ending bracket with the number 8 is present above the fourth staff. The bottom of the page includes the number 14266.

Violino 1º



Violino 1º musical score, page 10. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, pp, ff, mf, f, cres., staccato, sempre pp), articulation (accents, staccato), and fingerings (3, 6). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The score ends with a double bar line and a repeat sign.

11266.

Violino 1º

11

Scherzo. *Presto.*

Trio. *Moderato.*

14266.

Scherzo D.C. die ersten
zwei Theile durchaus das
Trio mit Repetition, dann
wieder D.C. durchaus bis
zum Trio.

Violino 1º

Allº vivace.

Finale.

The musical score for Violino 1º is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked "Allº vivace." and "Finale." The score consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes trills (*tr*) and slurs. The piece concludes with a *pp* (pianissimo) marking and a *decres.* (decrescendo) instruction. The final measure is marked with a double bar line and a repeat sign.

Violino 1º

13

14266.

Violino 1^o

con espress.

mp

cres - - - cen

do.

f

ff>

pp scherz.

ff>

pp scherz.

f>

ff

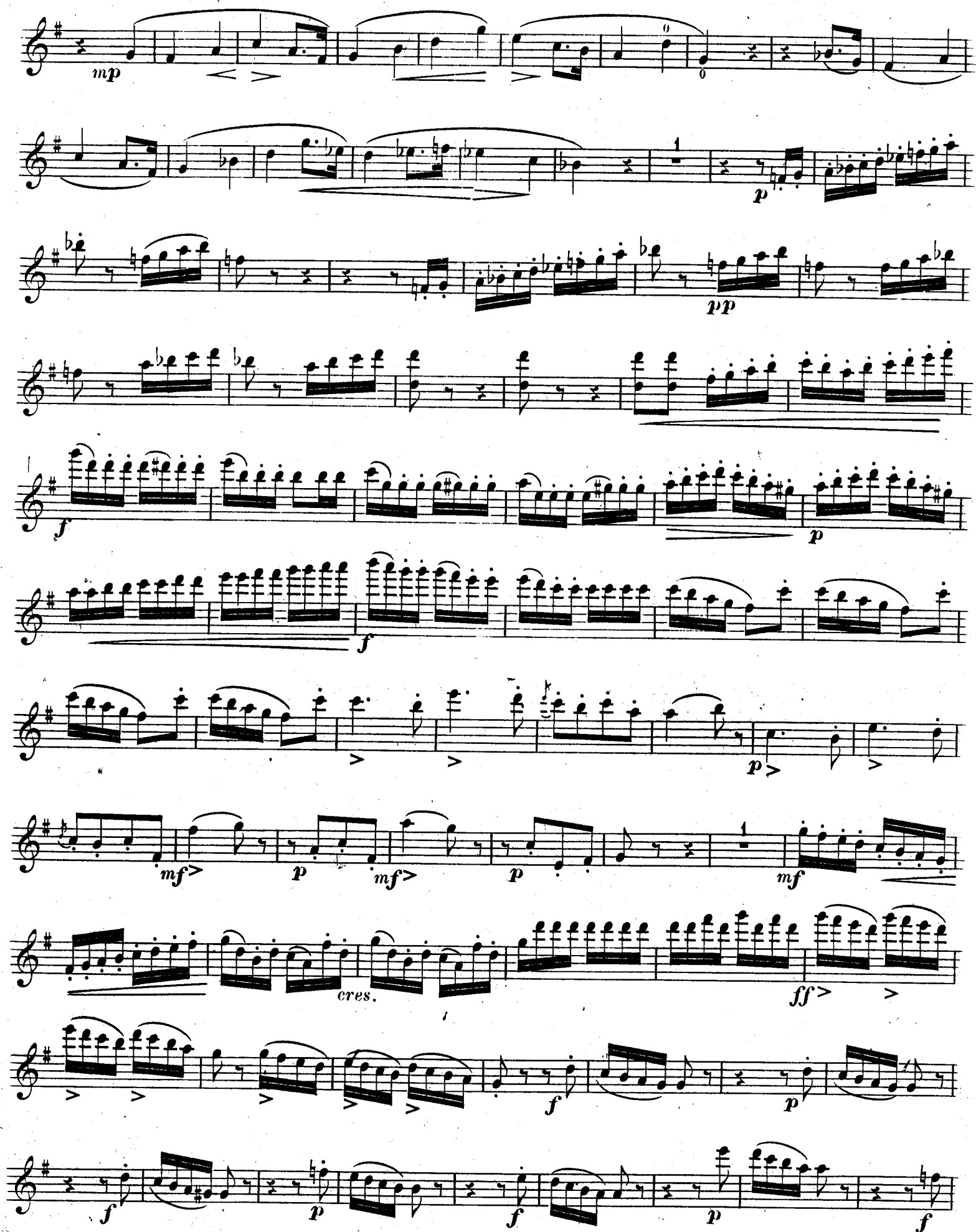
This page contains the musical score for Violino 1, page 14. It features ten staves of music in G major (one sharp). The score begins with a mezzo-piano (mp) dynamic and a 'con espress.' (conno expression) marking. The first staff has a melodic line with slurs and ties. The second staff continues this line. The third staff shows a crescendo ('cres - - - cen') leading into a 'do.' (do) marking. The fourth staff features a forte (f) dynamic and a fortissimo (ff) accent. The fifth staff is marked 'pp scherz.' (pianissimo scherzando). The sixth staff has a fortissimo (ff) accent. The seventh staff is marked 'pp scherz.' (pianissimo scherzando). The eighth staff has a forte (f) accent. The ninth staff is marked fortissimo (ff). The tenth staff continues the fortissimo (ff) passage. The music is characterized by rapid sixteenth-note passages and slurs.

Violino 1º

ff *pp* *f* *p* *mf* *f* *p* *tr* *ff* *p* *mf* *p* *cres* *do.* *ff*

14266.

Violino 1º



Violino 1º musical score, page 16. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics (mp, p, pp, f, mf, ff), articulation (accents, slurs), and phrasing (breathes, slurs). The music features a mix of melodic lines and dense, rapid sixteenth-note passages. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score ends with a double bar line and a repeat sign.

Violino 1º

17

p *ff* *>* *pp* *cres.* *f* *ff* *mp* *cres.* *p* *pp* *mf* *f* *tr* *tr* *ff* *>* *p* *f* *p* *ff* *mf* *pp* *pizz.* *arco.* *ff*

14288.

Fine.

376281

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Violino 2º

QUARTETT.

IGNAZ LACHNER Op. 51.

Allegro
moderato.

The musical score for Violino 2º, Quartett, Op. 51 by Ignaz Lachner, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato.' The score consists of 14 measures. The dynamics are as follows: Measure 1: *p*; Measure 2: *mf*, *p*; Measure 3: *f*, *p*, *f*, *p*; Measure 4: *cres.*, *pp*; Measure 5: *cres.*, *f*; Measure 6: *ff*; Measure 7: *p*, *mf*, *p*; Measure 8: *mf*, *p*, *p*, *mf*; Measure 9: *p*, *p*; Measure 10: *cres.*, *tr*, *tr*; Measure 11: *tr*, *tr*; Measure 12: *tr*, *tr*; Measure 13: *tr*, *tr*; Measure 14: *tr*, *tr*. The score includes various musical notations such as slurs, ties, and trills.

Violino 2º

3

f *p*
mf *f*
f *tr*
pp *cres.* *ff*
p *p*
pp *cres.* *fp* *fp*
fp *p* *p* *f*
ff *p* *ff* *p*
f *p* *f* *p* *f* *p* *f* *p*
pp *f* *p*
p *p*
f *p*
1 2 3 4 5 6 7 8 9 10 11

14266.

Violino 2º

mf *f* *ff*

p *cres.* *f*

ff *p* *f*

p *mp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *pp*

pizz. *arco*

mf *p*

p *cres.* *f* *p* *f*

p *p*

Violino 2º

5

Violino 2º musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, trills (*tr*), and accents (*^*). The piece concludes with a double bar line and the number 14266.

14266.

Violino 2º



Violino 2º musical score, page 6. The score is written for Violino 2º and consists of 11 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions. The first staff begins with *mf* and *p>*, followed by *f*. The second staff includes *p*, *cres.*, and *f*. The third staff includes *decres.*, *dim.*, and *p*. The fourth staff includes *cres.*, *ff*, and *ff*. The fifth staff includes *mf* and *mp*. The sixth staff includes *cres.*, *f*, *p*, and *pp*. The seventh staff includes *mp* and *p*. The eighth staff includes *pp*, *mf*, and *f*. The ninth staff includes *mf* and *mf*. The tenth staff includes *f*. The eleventh staff includes *ff*, *pizz.*, *p*, *arco.*, and *ff*. The score ends with a double bar line.

14266.

Violino 2º

7

Andante
con moto.

p

>p

p

mf

p

mf

p

f

>p

pp

cres.

f

mp con espress.

p

staccato.

pp

pp

mf

p

f

3

14286.

Violino 2:



A musical score for Violino 2, consisting of 12 staves of music in G major (one sharp). The score includes various dynamic markings and articulations. The first staff begins with *mf*, *p*, *f*, *mf*, *p*, and *pp*. The second staff features *f* and *sempre f*. The third and fourth staves contain many slurs and accents. The fifth staff starts with *ff* and ends with *p*. The sixth staff begins with *f* and ends with *p*. The seventh staff includes *p*, *pp*, *cres.*, *f*, and *p*. The eighth staff has *p* and *p*. The ninth staff includes *mf*, *p*, and *pp*. The tenth staff has *mf*, *p*, *pp*, *f*, and a triplet of eighth notes. The score concludes with a final triplet of eighth notes.

14266.

Violino 2º

This page contains the musical score for Violino 2º, page 9. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score consists of 14 measures. The dynamics and markings are as follows:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *cres - cen - do.*
- Measure 4: *ff* (with a '6' below the staff), *con espress.*, *mp*
- Measure 5: *p*, *pp*, *staccato.*
- Measure 6: *mf*, *p*, *f*
- Measure 7: *p*, *f*, *p*, *mf*, *p*
- Measure 8: *mf*, *cres.*, *f*
- Measure 9: *ff*, *p*, *pp*
- Measure 10: *mf*, *f*, *p*
- Measure 11: *f*, *p*, *pp*, *mf*
- Measure 12: *pp*
- Measure 13: *mf*, *p*, *p*, *p*, *pp*

14266.

Violino 2º

Scherzo. Presto.

f
p
cres.
ff
p
f
p
mf
p
cres.
f
p
f
mf

Trio. Moderato.

pp
pp
mf
pp
mp
pp
mf
p

Scherzo D.C. die ersten zwei Theile durchaus das Trio mit Repet., dann wieder D.C. durchaus bis zum Trio.

Finale. Allº vivace.

p
mf
f
p
f
p
f
tr

Violino 2º



Violino 2º musical score, page 11. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics (ff, f, p, mf, pp, cresc., ff), articulation (tr, >), and phrasing (4, 90). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score ends with a double bar line and the number 14266.

14266.

Violino 2º

pp

pp

mf

pp

fp

1 2 3 4 5 6 7 8

fp

f

decres.

mp

cres

cen

do.

f

ff

pp

ff

pp

f

14268.

Violino 2:

13

This page contains the musical score for Violino 2, page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various dynamics such as *ff*, *pp*, *f*, *p*, *mp*, *mf*, *f*, *tr*, *ff*, *p*, *mf*, *p*, *cres*, *cen*, *do*, and *ff*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 13 is in the top right corner.

14288.

Violino 2º

sempre staccato.

p

pp

f

p

f

ff

p

mf

p

mf

p

ff

cres.

f

p

f

p

f

p

Violino 2:



Violino 2 musical score, page 15. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, trills (*tr*), and a triplet (*3*). The piece concludes with a *pizz.* (pizzicato) section followed by an *arco.* (arco) section, ending with a *Fine.* marking.

14266.

Fine.

